



Katadrom Kültür-Sanat ve Sosyal Politikalar Derneği

**Katadrom Kültür Sanat ve Sosyal Politikalar Derneği/
Katadrom Arts, Culture and Social Politics Association**

www.katadromart.com - www.icpsff.com

@KatadromArt @KatadromArts @icpsff @katadromartcolony

Facebook & Instagram & Youtube & Twitter/X

(Some events: @essinema @CineTrainProject @edirneff @yenisinemahareketi)

+90 212 252 49 24 (Office) +90 536 558 82 89 (Mobile)

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PORTFOLIO/PAST AND CURRENT ACTIVITIES:

The **Katadrom Arts, Culture, and Social Politics Association** was founded in 2010 by a group of filmmakers, festival organisers, writers, journalists, and expatriates. Their motivation was to create a common ground for their collective and individual creative endeavours at a **cross-cultural level using audio-visual media and cinema**. Katadrom Art is an organisation that **specialises in cultural and artistic events, capacity building, educational activities/programs, and audio-visual production**.

The primary aim of the Katadrom Association is to stimulate cultural appreciation and integration by supporting artistic and cultural creativity in all its forms and to encourage dialogue among communities.

Within the Katadrom Association, the concepts of culture, art, and social policy are considered holistically rather than separately. In its projects, which encompass various categories such as festivals, youth camps, art workshops, film days, and educational programs, **Katadrom places a strong emphasis on women's rights, gender equality, anti-discrimination, the protection of vulnerable groups, and the culture of coexistence, viewing these not only as priorities but as central issues**.

Katadrom Association is an institution that has taken on the general coordination, curation, and consultancy of film programs and events, primarily in the fields of cinema and media. It organizes national and international projects and cultural, art, and social policy education events in collaboration with numerous organisations.

Furthermore, over the past ten years, we have been involved in **capacity building, media, new technologies, event management, empowerment training, and development for Human Rights Defenders, Adult Educators, NGO Workers, Refugee Children, LGBTI+ Parents, and Youth**.

Our specific expertise in training and skills in communication and new media enable us to build strong connections between different social groups. We work with a wide variety of social groups, ranging from political and racial groups to age and gender groups.

Katadrom is the only institution in Turkey's history to hold a public movie premiere at **Halki/Heybeliada Seminary**.

Katadrom is the member of the **Accessible Film Festival Network** who aims to make culture and arts accessible to everyone and to create alternative channels for the institutions and people.

<https://www.kultureerisim.com/tr/>

www.katadromart.com

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Katadrom is the member of the **Anna Lindh Foundation (ALF) network** founded by Euro-Mediterranean Partnership.

<https://annalindhtrkey.net/uyeprofili/173/katadrom-sanat-kultur-ve-sosyal-politika-toplulugu>

Furthermore, for nearly two decades, as an NGO in the cinema and TV industry, we have been actively engaged in the planning and execution of numerous major international film festivals and events in Turkey and abroad. We also support these events in preparing their annual programs, inviting celebrities, juries, and guests, including **Hollywood stars**.

Some of the **celebrities** we invited to Turkey and hosted most of them: Jim Sheridan, Matt Dillon, Danny Glover, Emir Hadzihafizbegovic, Joan Chen, Nastassja Kinski, Sandy Powell, Shahab Hosseini, F. Murray Abraham, Rade Šerbedžija, Alejandro González Iñárritu, Gael García Bernal, Homayoun Ershadi, Marina Gera, Samantha Morton, Jean-Jacques Annaud, Mike Newell, Bille August, Yaron Shani, Marjin J. Sobczak, Peyman Maadi, Sergej Loznitsa, Radivoje Andric, Ivana Roscic.

Key team:

Furthermore, our team comprises individuals with diverse and extensive experience in programming and producing large-scale creative events, as well as robust project management know-how.

Hülya Demirden (Sungu): With over 20 years in film festival organization and direction, Hülya brings deep knowledge of the industry, event management, and international collaborations.

Murat Yildirim: As Founder and President of Katadrom, Murat excels in curating cultural events and advocating for social causes. His film consulting and event direction experience enhances our Pavilion program's design.

Marie Hartlieb: Marie's expertise in social media and concept development is invaluable for promoting the Pavilion.

Charlotte Schmitz: An internationally renowned photographer and journalist, Charlotte enriches our approach to presenting narratives at the Pavilion.

Yusuf Bahar: His experience coordinating film festivals and cultural projects provides insights into logistical aspects.

Şeyda Taluk: As an author and communication consultant specializing in training and empowerment, Şeyda enhances our commitment to diversity, equality, and inclusion.

Ali Kayalar: (Journalist)

Journalist with over 20-year experience in coverage of politics, international affairs, culture and arts.

Others/Members/Advisors:

Metin Göksel: Bogazici University Communications Director

Aydın Orak: Director

Burçak Evren: Historian-Author

Aslı Şahin: Actress

Alin Tasciyan: Film critic, former president of Fibresci

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Senem Erdine: Film Critic, Cinematheque Program Director

Ögür Ulusoy: Journalist, director and producer

Natalia Genus: Actress and musician

Olga Gogoleva: Trainer and NGO expert

Dilek Karataş: Film critic, producer

Rıza Oylum: Film Writer, Critic

Some of our current international partners:

Friendzone Studio, MaviBlau, Detmold Film Festival, Avanca Film Festival, Porto Femme Film Festival, Meta Film Fest Dubai, Cine Club de Avanca, XX Element Project, Kultur Art Initiative, Club Diy Mention, Untold Story of Iran, Cinemax Ltd, Sofia, Bulgaria

Others:

A Bao A Qu, Aktion Sühnezeichen Friedensdienste, Atonic Project, Bogazici University, Givrum, Kyrnea, Lautschrift Magazine, Moviemiento, French Cultural Center, Goethe-Institut İstanbul.

Related EU Grants No:

2022-3-PT02-KA153-YOU-000101630

2022-3-PT02-KA152-YOU-000099910

2022-3-PT02-KA152-YOU-000097488

2019-2-PT02-KA105-00616

KA105-572AC6B6

2018-3-TR01-KA105-061163

2014-2-TR01-KA105-012659

2014-1-DE04-KA105-000144

2013-1-EE1-GRU06-04754-6

Mission Statement:

Katadrom is a dynamic non-governmental organisation dedicated to fostering cultural exchange, promoting the arts, and nurturing cross-disciplinary collaborations. It is an organisation which specialises in cultural and artistic events, capacity building, educational activities/programs and audio-visual production.

We believe in the transformative power of culture and the arts to inspire dialogue, encourage diversity, and spark positive change in society.

In the Katadrom Association, we view culture, art, and social policy as intertwined, reflected in our diverse projects promoting women's rights, gender equality, anti-discrimination, and coexistence.

Objectives:

Cultural Exchange: We believe that culture and the arts can bridge gaps and promote mutual understanding between people from different backgrounds, leading to meaningful cross-cultural interactions.

Artistic Promotion: We provide platforms for artists to exhibit their work, perform, and collaborate with others to reach wider audiences and fulfill their artistic potential.



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Cross-Disciplinary Collaborations: Our main experience is to encourage cross-disciplinary collaborations among artists, researchers, and professionals to address complex societal challenges and promote innovation.

Community Engagement, Responsibility and Diversity: Our objectives include creating cultural events and initiatives that resonate with local audiences, offering educational programs that empower communities, and fostering inclusivity by promoting underrepresented voices in the arts and culture while advocating for gender equality in all our projects and events.

Cultural Heritage Preservation: We value cultural heritage preservation, initiating projects to document, archive, and celebrate cultural expressions for ongoing enrichment.

International Collaboration: Katadrom has successfully collaborated with many cultural institutions in Asia, Africa and the Americas, particularly in Europe, and is seeking to expand its worldwide network of partners and collaborators.

Youth Empowerment: We organise youth-focused programs, mentorship opportunities, and educational initiatives that nurture creativity and critical thinking.

Advocacy: We advocate for the role of culture and the arts in society, participate in policy discussions, and strengthen the audiovisual capacity of rights-based NGOs. We are proud to have been working on capacity building, media, new technologies, event managing, empowerment training and development in 10 years for Human Right Defenders, Adult Educators, NGO' Workers, Refugee Children, LGBTI+ Parents, Youth.

Sustainability: Sustainability is at our core. We promote eco-responsible practices and embed sustainability in all we do.

Through these objectives, we aim to contribute to a more culturally enriched and diverse world, where collaboration and creativity pave the way for a brighter future.

Past and current activities

Each event produces its own printed or digital catalogues, printed or digital books, films, trailers, and digital documents and photographs, which are made available on our websites.

The Katadrom Association has so far failed numerous international events and projects, both with its own resources and with the contributions of its private or public supporters.

Although there is no public or private institution behind the Katadrom that supports it, even with limited and temporary financial support, it has signed projects of almost the same scale and number as some well-established culture and art institutions in Turkey, which are backed by large private companies and holdings.



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As Project Owner and main Organiser:

Since 2013:

International Changing Perspectives Film Festival

(a "take-a-way" festival that will celebrate its 11th anniversary in 2023, visiting fixed and different cities around the world every year and sharing its program)

Approximately budget 15.000 - 75.000 euro

www.icpsff.com



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Katadrom Kùltür-Sanat ve Sosyal Politikalar Derneđi

2020 - International Migration Film Festival

Our Board members and directors of the Association, Hülya Demirden and Murat Yıldırım, are the program directors of the world's largest and most comprehensive Thematic Online Film Festival, organized by the General Directorate of Migration Management of the Ministry of Interior. The main organization of the festival was carried out together with the members of the association.

with the support of Ministry of Interior, Katadrom control the budget for creative production approximately - 300.000 euro

<https://migrationff.com/>

<https://www.instagram.com/migrationff/>



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Since 2019

Katadrom Art Colony:

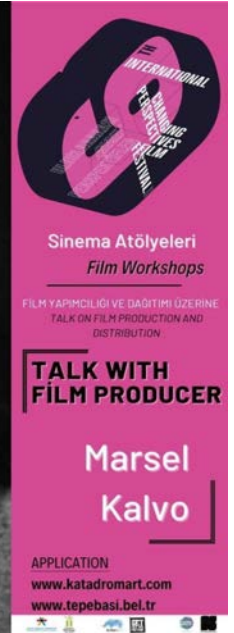
The Association has a place in Eskişehir that it has designed as a cultural center and artist residence where regular cinema events and training are held.

www.katadromartcolony.com (We have voluntarily terminated our contract because of the local election but will renew it)

With **Eskişehir Tepebaşı Municipality**, we undertook the operation of a building as a cultural center in the Smart Life Village of the municipality. We have realized projects and applications in this place, which will primarily include other components of the village (Dementia patients and their relatives, health personnel, elderly people, primary school students and teachers).

Different financial support for many different projects - between 5.000 to 250.000 euro.

<https://www.facebook.com/katadromartcolony/photos>



www.katadromart.com

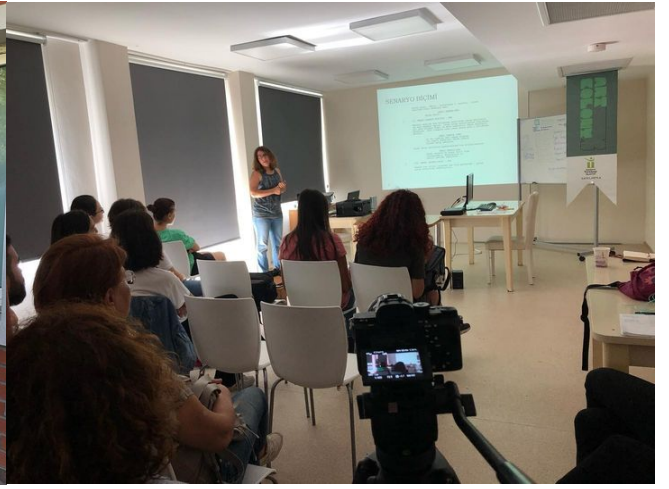
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ARK GOLONM



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Katadrom Kùltür-Sanat ve Sosyal Politikalar Derneđi

2022

We Produce Together: Sustainable Integration of Migrants into the Labor Market:

A long-term and regular training series in the fields of photography, video, design, communication, etc., where immigrant and Turkish participants will receive vocational training together and enable them to establish professional networks.

with the support of Ministry of Interior, 30.000 euro

<https://katadromart.com/2022/09/17/free-vocational-training-and-seminars-ucretsiz-mesleki-atolye-ve-seminer-dizisi/>



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Since 2020 - during the year, 3- 4 program:

Sinematek/Sinema Evi - Kadikoy Municipality Cinematheque/Cinema House

Katadrom conducts its official collaboration with its partner, the sister media and production agency Atonic Project. Katadrom's responsibilities encompass subtitle translation, subtitled DCP production, technical operations on copies, and other tasks related to the program's copy supply correspondence.

The entire budget for Katadrom is covered by the **Kadıköy Municipality**. The Sinematek/ Cinematheque organises four distinct programs throughout the year as follows:

January to March: Held in the main building complex.

April to June: Conducted in the main building complex.

Between July and September: Features outdoor screenings in the park.

October to December: Hosted in the main building complex.

For instance, as part of the 2023 budget, Katadrom received a total allocation of 35,000 euros at the current exchange rate for these four periods.

(When calculated using the January 2023 exchange rate, this budget equates to 50,000 euros.)



SİNEMATEK
sinemaevi
KADIKÖY BELEDİYESİ



www.katadromart.com

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Katadrom Kùltür-Sanat ve Sosyal Politikalar Derneđi

Since 2012 - Summer & Autumn.

Youth Cinema and Art Camps

Cinema training camps we organize in İstanbul or Eskişehir twice a year, in the summer and in the fall. *with the support of different funder, - between 10.000 to 50.000 euro.*

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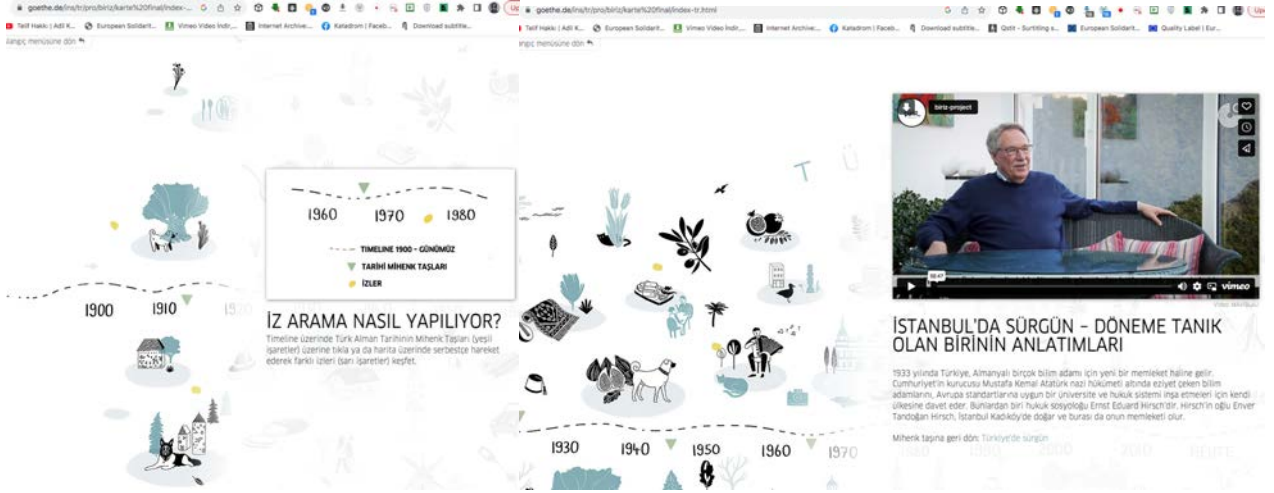
Biriz Project

Together with the **Goethe-Institut Istanbul**, we have developed an interactive online map that utilizes a timeline spanning 100 years to display multimedia artifacts in the form of text, images, videos, and audio that serve as testimonies to German-Turkish history. (MaviBlau is an association that grew out of the Katadrom and is now one of our active partners in Berlin.)

with the support of Goethe, 25.000 euro

<https://www.goethe.de/ins/tr/pro/biriz/karte%20final/index-tr.html>

<https://vimeo.com/249686854>



Esenler Film Days

<https://esenler.bel.tr/esenler-film-gunleri>

International Programmer & Celebrity Consultant

Katadrom is responsible for the invitation and hosting of master.

Jim Sheridan was our guest last year.



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Sultanbeyli Short Film Festival

International Programmer & Celebrity Consultant
Marina Gera was our guest last year.



International Edirne Film Festival - 2015

The entire organization of the festival, which was held once and focused on Balkan cinema, was made by Katadrom and the following creative positions were undertaken:

Festival Directorate

Program Coordinator

Subtitle Coordination

Guest Coordinator

with the support of Governor of Edirne, 150.000 euro



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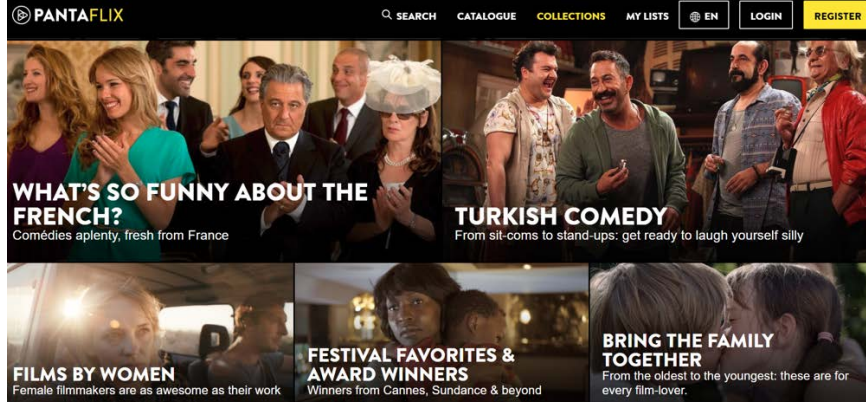


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Pantaflix - Germany (2016-19)

Content Adviser for Turkish Film

During this time, Katadrom served as the exclusive official representative of Pantaflix in Turkey, effectively raising awareness of Pantaflix among nearly all Turkish filmmakers and producers.



New Cinema Screenings Every Friday

Film screenings organized by Katadrom continued for 4 years with the participation of important examples from Turkish cinema, directors and teams of the films. The films were screened every Friday with the participation of the crew and presented to the audience for a week.

with the support of **Beşiktaş Municipality** - Yearly budget approximately: 125.000 euro

<https://www.facebook.com/yenisinemahareketi>



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First Public Event at Halki/ Heybeliada Seminary

Katadrom is the only institution in Turkey's history to hold a public movie premiere at Heybeliada Seminary. The premiere of Robert Sava's movie *The Savior* was held, and this event resonated all over the world and in Turkey, both in politics and in the arts and culture world.

The school served as the principal theological institution of the Eastern Orthodox Church under the Ecumenical Patriarchate of Constantinople until 1971. At that time, a Turkish parliamentary law was enacted, resulting in the closure of private higher education institutions, including this theological school. As of now, the institution remains closed for public events.

A video of the event can still be viewed online. However, the actual videos and photos are in our archive. *with the support of Atonic Project, Turkish production company, - 30.000 euro.*

<https://www.dailymotion.com/video/x1rpz00>



From 2020 - Each summer

A European look bat Aveiro's Salt Pans (with the Avanca Film Festival)

Katadrom participates as one of the partners in the multi-partner youth meeting held annually in Portugal. In addition to coordinating the Turkish participants, the organization also provides training in various fields such as "Scenario," "Direction," and "Applied Production."

with the support of the EU - between 25.000-45000 euro.

<https://www.instagram.com/katadromarts/>



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Creative Swap – Digital Photography Workshops: from 2021,

As the Turkey partner of FriendZone from Germany, we carry out a creative photography exchange project every year.

with the support of Germany - 10.000 euro/for Katadrom

<https://www.jugendbruecke.de>

https://www.instagram.com/creative_swap/

<p><i>Online Exchange</i></p>		<p>Turkey & Germany Social Media & Photography</p>
<p>Katadrom Kültür, Sanat ve Sosyal Politikalar Derneği</p>	<p><i>Creative Swap #8</i></p>	<p>Kirchen- gemeinde Gelling</p>
<p>A project by the German-Turkish Youth Bridge</p> <p>Concept and organisation by Friendzone.Studio</p> <p>  Friend zone. Studio</p>		<p><i>Online Exhibition</i></p>

Young European Film Forum for Cultural Diversity

Yeff2015.eu

<https://katadromart.com/2015/06/09/young-european-film-forum-for-cultural-diversity-yeff-2015-in-bruxelles/>

with the support of EU

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2021 and 2022 years

Dementia Friendly Art and Cinema Guide and Dementia Friendly Animation Movie:

A printed and digital guide that aims to increase social sensitivity and awareness about dementia, to support the person with dementia and their environment, and to create spaces for people with dementia to live their lives comfortably, and an animation film based on this guide.

with the support of EU - 20.000 euro

<https://katadromart.com/2020/03/18/demansli-kisilerin-hayatina-sanat-ve-sinema-getirmek/>

<https://www.youtube.com/watch?v=jtU7x51enGg>



Cine-Train Film Workshops for Educators

supported by EU and partnered by Kyrnea International (France), A Ba Quo (Spain) and Movimiento (Germany), in Barcelona, Berlin, Paris and Istanbul between 2013-2015. It is an international audiovisual workshop program for educators working in all fields of adult education. Participants are taught to produce videos and learn how to use cinema and audiovisual in their educational work. More than 100 people attended the workshops as participants in which 33 short films have been created.

with the support of EU - 25.000 euro

<https://katadromcinetrainproject.wordpress.com/>

<https://www.facebook.com/CineTrainProject/>



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For the first time in 2019:

EsSinema Eskişehir Cinema Festival / Cinema Festival of Eskişehir

The event, which was curated and all organized by Katadrom, had a great impact across the country.

with the support of Tepebaşı Municipality

www.essinema.com



“Common Grounds From the Past”, “Between War and Peace – German-Turkish Relationships Then and Today” and Youth summer camps together with ASF (Action Reconciliation for Peace).

Participants made short documentaries about their experiences.

with the support of EU

Film Week on Mobbing and Bad Working Place Conditions

Program Curation

with the support of Heinrich Böll Stiftung

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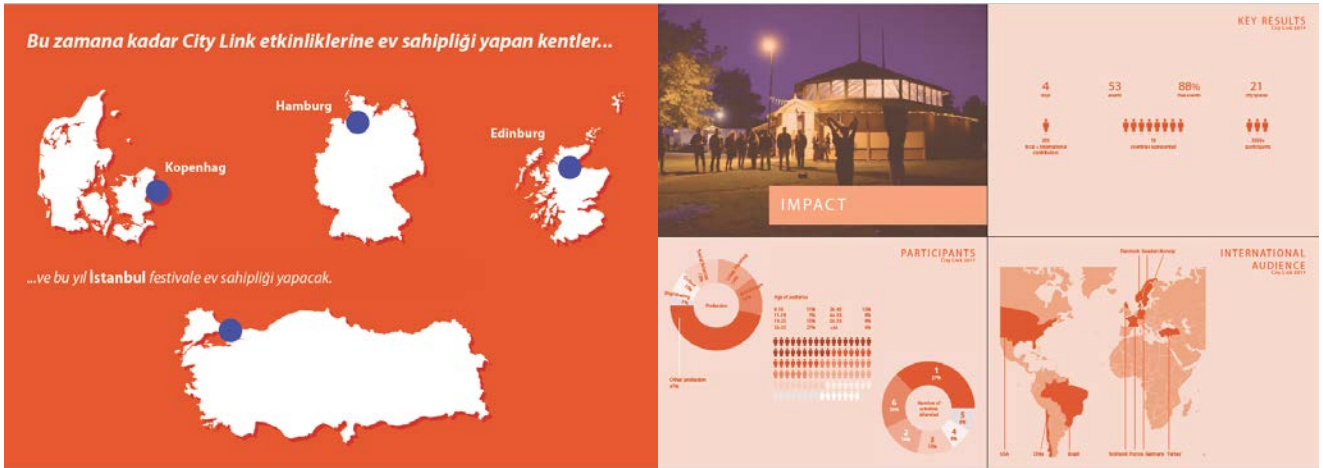
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CityLink Istanbul Festival

Katadrom is the main partner of the festival and holds the copyrights of the event for the future.

<http://city-link.org/festival>

with the support of Şişli Municipality



Shadows and Echoes; Film Screenings for the Visually and Hearing Impaired

The event still continues irregularly throughout the year in different cities and districts.

with the support of different municipalities



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2019- 2020

Empowering LGBTI+ parents and families in Turkey

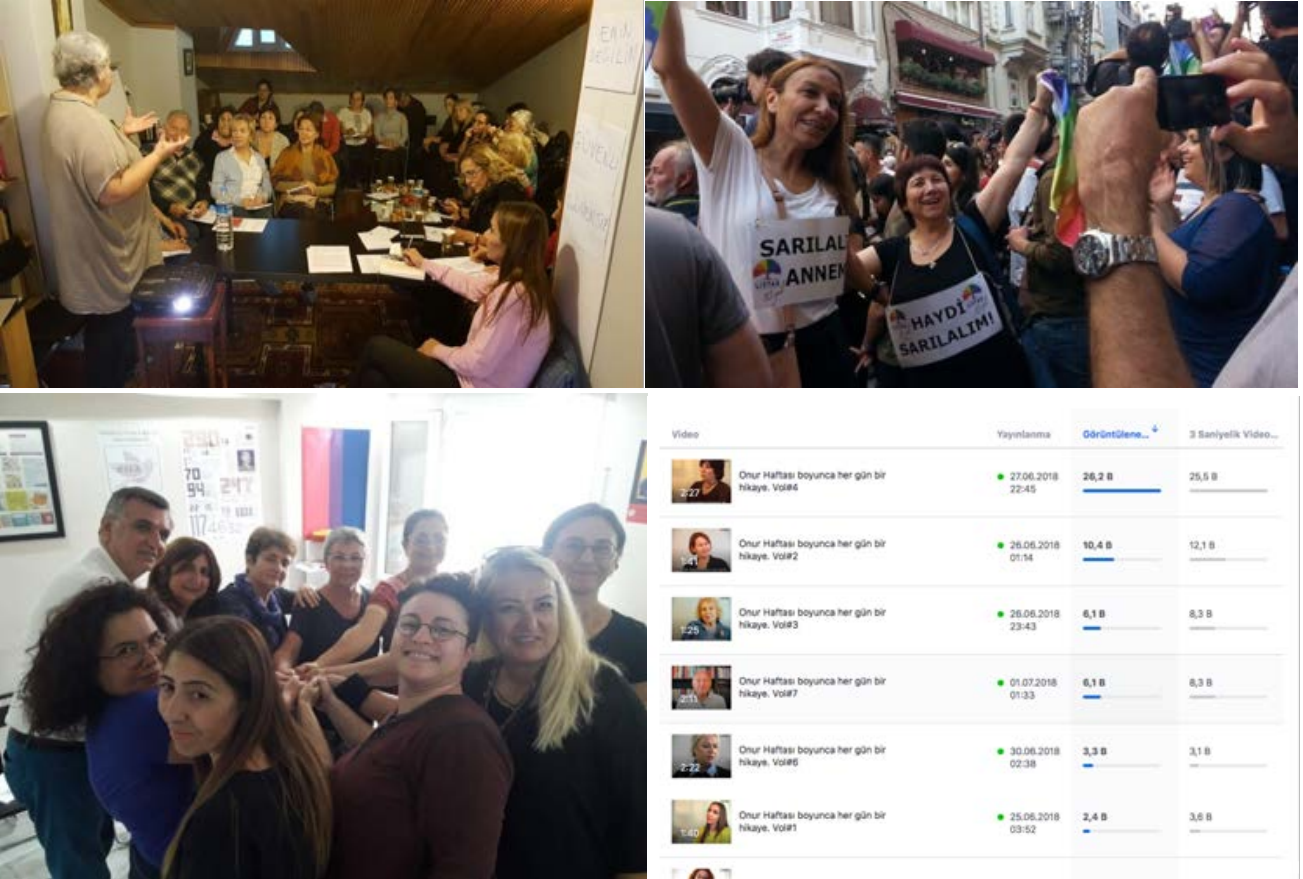
increasing their advocacy and lobbying capacity - in partnership with **LISTAG**

It has carried out the project "Empowerment of Parents of LGBTI+ in Turkey with trainings of helpline counseling, team-building, lobbying and advocacy.

2 years training and seminar series, consultancy services.

<https://www.facebook.com/listagderneđi>

with the support of Netherland and Canada consulate of Turkey - 150.000 Euro



Some of the tasks we undertake:

The experiences and connections of the founders and members of the Katadrom Association in the fields of culture, art, education, and academia make the association competent in the realization of national and international projects and activities.

For **nearly twenty years**, there have been events such as the **Cinema History Meeting, Amsterdam Turkish Films Week, Greece Film Days, Rome Turkish Film Days Week, International Bursa Silk Road Film Festival, Bodrum Environment Film Days, Black Sea Countries Film Week, and Flying Broom Film Festival, Criminal Law Congress**. In addition to being the **General Coordinator** and **Program Coordinator, Consultant** in many international film festivals and congress organizations, the entire **International Crime and Punishment Film Festival** and Edirne Film Festival team are among the coordinators of the Katadrom Association and the founders of the association.



Katadrom Kültür-Sanat ve Sosyal Politikalar Derneği

Some of the tasks we undertake:

International Crime and Punishment Film Festival - 2011-2012 - 2013

Katadrom founder Hülya Demir den is the creator of the project and Katadrom is the first implementer of the project. After 3 years of organisation, the festival was handed over to the **Faculty of Law of Istanbul University**.

The festival is organized together with an **international symposium**.

In the first three years of the festival, the entire organization was done by us and the following creative positions were undertaken by **Katadrom**.

Festival Directorate

Program Coordinator

Art Direction

Subtitle Coordination





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Documentarist İstanbul Film Days & Which Human Rights Film Festival - 2024- 2015

Katadrom officially curated and organised the event in 2014 and 2015 at the request of its sister association ASF, and later handed over the event to the original owner.

These years have been the ones during which Documentarist made the most impact and became widely recognized throughout the country.



International Malatya Film Festival - 2014, 2016 2017, 2018

International Program Directorate

Program Coordinator - Subtitles and Screening Coordination

Celebrity Consultancy

Bursa International Silk Road Film Festival - 2006, 2007, 2008

Hülya Demirden and Murat Yıldırım undertook the following duties in the event, which was one of the most popular festivals in Turkey in the past.

Program Director

Program Coordinator

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Katadrom Kültür-Sanat ve Sosyal Politikalar Derneği

Selected Film Representative&Adviser

In addition, we supported the following films within the scope of International Film Promotion and Representation & Co-producing.

Selected Film Representative&Adviser:

The Hoop (2021) by Ahmet Toklu
<https://www.imdb.com/title/tt15575856/>

The Element of Crime (2019) by Süleyman Arda Emince
<https://www.imdb.com/title/tt6370702/>

Çınar (2018) by Mustafa Karadeniz
<https://www.imdb.com/title/tt9448656/>

Snow Pirates (2015) by Faruk Hacıhafizoğlu
<https://www.imdb.com/title/tt3259424/>

Before Sunrise (2015) by Murat Eroglu
<https://www.imdb.com/title/tt4224638/>

The Savior (2014) by Robert Savo
<https://www.imdb.com/title/tt3151028/>

The Circle Within (2013) by Deniz Çınar
<https://www.imdb.com/title/tt3245392/>

Production by Exchange Students with Katadrom Art

Katadrom has offered financial and moral support to both association interns and interns and volunteers of the International Changing Perspectives Film Festival, enabling them to create their own short films.

İsmail by Lucia Dregger, Michel Voigt ve Daniel Faulhaber

Repeating the Myth by Nine Muller, Jule Kriesel ve Marlene Rudolph

In-Between by Marie Hartlieb

Portraits of a City Woman by Marie Hartlieb, Hannah Alongi